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The Last Five Years - Vocal Selections



Synopsis

(Vocal Selections). Jason Robert Brown, the creator of *Parade* and *Songs for a New World*, has written a distinctive new Off-Broadway musical. *The Last Five Years* tells the story of a failed marriage of 20-somethings: he a successful novelist, she a struggling actress. Her story is told in reverse, his conventionally moving forward. They meet in the middle at the point of their wedding. Brown's strong writing has found a solid following among musical theatre fans. Our songbook features piano/vocal arrangements of 12 songs: *Goodbye Until Tomorrow* * *I Can Do Better Than That* * *If I Didn't Believe in You* * *Moving Too Fast* * *The Next Ten Minutes* * *Nobody Needs to Know* * *A Part of That* * *The Schmuel Song* * *Shiksa Goddess* * *Still Hurting* * *A Summer in Ohio* * *When You Come Home to Me*. "Short, bittersweet and nearly perfect, Brown has come up with a winning combination of music and book." *Variety*

Book Information

Paperback: 128 pages

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Average Customer Review: 4.2 out of 5 stars 45 customer reviews

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Customer Reviews

Some people were complaining about "Climbing Uphill"/"When you come home to me" but it is all there and you can choose where to cut for her audition song if you wanted to use it for your own audition. Most of these are too long to take to an audition anyway. I enjoy it!

This copy is missing two songs: "See I'm Smiling" and "A Miracle Would Happen". Why would the publishers keep two songs out? Also, the glue binding on my copy was torn and so the book was falling apart from day one.

Couple critical songs missing, but knew this going into the purchase. Some difficult keys to play in, but anyone more musically inclined than myself will be just fine.

I love this musical! This book has many of the best songs from this show, especially for a recital or audition. I just wish it included "See I'm Smiling"

So I've been in love with my best friend for literally five years. She and I are both performers that have been in shows together and have always experienced theatre in a very intimate way. When I first saw The Last Five Years, I had just gotten out of my first serious relationship and it helped me process my emotions. Soon after, my best friend also broke up with her boyfriend and I showed her this musical and we cried together. It was a great time. She just graduated high school and is going to college for vocal performance and is always practicing singing. She has a voice that makes you cry just because of how sincere the lyrics sound and how clear her notes carry. So I bought this Vocal Selection for her, and once again we cried and it was great. This also inspired me to start taking piano and vocal lessons again so that I might be able to sing for her sometime. 5/5 for sure.

The musical is awesome and so is the songbook. I made the mistake of getting it on a digital platform and I feel that may have been the single worst way to try and use practically.

One of JRB's best musicals, IMO. Score is a bit difficult to play, and I'm an experienced pianist.

I LOVE the original recording of this show and can't stop listening to it. That's why I bought the songbook. I would have given it 5 stars, but the song, "See, I'm Smiling", is missing and this disappoints me to no end.

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